

# "Albert Weber, Schaffhausen"

**Weber, Albert** (\*24. October 1957) is a Swiss Artist.

His works are abstract and realistic combined in the same picture (Weberismus). He works with oil colour, acryl, putty technology, metals, concrete, diamonds, gold, silver, marble, granite, sculptures, installations and contemporary art.

## Life

Albert Weber, citizen of Schaffhausen, grown up in Neuhausen and Schaffhausen. He visited the elementary school in Neuhausen and the secondary level school in Schaffhausen.

He graduated from the the college of arts Zurich from 1973 to 1977.

Presentation of his works are at various national as well as international art exhibitions and museums.

Atelier in Schaffhausen – Switzerland. Lives in canton Zurich.

## Works

To Albert Webers most important works belong among other things the abstract work series “newspaper texts and art” a.o. (e. g.: PAST – THE BERLIN WALL, 2011) manufactured in oil and acryl colours (e.g.: TWO BLUE HANDS, 2001).

The work series of “culture and animals” abstract in part in the form of distorted figurative objects (e.g. MUSIC SHOE RED, 2003).

The hand series of different representations of the hand positions and hand gesture in form of oil paintings (e.g.: VICTORY YELLOW, 2005).

The animal series, realistically and abstract animal illustrations in a oil painting combined with applied the coulour fields with a palette knife (Weberismus) – (e.g.: PODICEPS CRISTATUS, 2006).

New works are b.o. «OKEYYYY», 2009 (oil on canvas, combined with electric), «INSPIRATION», 2010 (oil on canvas, combined with electric), «REVOLUTION», 2011, «CHE GUEVARA» (smoothed over and provided with iron nails.

Current works are «REVOLUTION», 2011, «CHE GUEVERA» applied with a spatula and figured with iron nails and the sculpture/installation «HIGH HEEL MEN», 2012, «BARAK OBAMA», polyester, light installation and various materials. The sculpture/installation «MISSES TEFLON», 2015 (Angela Merkel), polyester, oilcolour, metal, electric and neonlight, as well as the sculpture/installation «THE CORRUPTION PORK», 2015 (gegen die weltweite Korruption), metal, wild boar, 3D-glasses etc.

Further realistically and abstract works combined in the form of topics oil painting, sculptures and installations developed in the years 2012 to 2018.

## **Exhibitions**

### ***Exclusive exhibitions (Selection)***

- 2012 Trump-Tower Istanbul, Turkey
- 2012 Hotel Sacher, Vienna, Austria
- 2012 Svenska Konstgalleriet Malmö, Sweden
- 2013 Gallery Dr. Böhner, Mannheim, Germany
- 2012 Museum MOYA, Vienna, Austria
- 2015 Gallery INA DEDERER & FRIENDS, Zurich, Switzerland
- 2015 Artmuseum Cluj-Napoca ‚Klausenburg‘, Romania

### ***Group exhibitions (Selection)***

- 2012 BERLINER LISTE Berlin, Germany
- 2012 Suisse-Arte Basel, Switzerland
- 2012 Art & Living Rotterdam, Holland
- 2013 Ward Nasse Gallery New York, USA
- 2013 Southern Nevada Museum Las Vegas, USA (Spring 2013)
- 2013 Carrousel Musee de Louvre Paris, France
- 2013 Southern Nevada Museum Las Vegas, USA (Autumn 2013)
- 2014 Art Monaco Monte Carlo, Monaco
- 2014 ST. ART Strasbourg, France
- 2015 Austria Museum of Folk Live and Art, Vienna - Austria
- 2015 Museum Castello Estense Ferrara ‚FE – Italy
- 2015 Pavillon Josephiné Strasbourg, France
- 2016 ART INNSBRUCK, Austria
- 2016 Affordable Art Fair (AFF), Milan - Italy
- 2016 Royal Opera Arcade (ROA) Gallery, London – England
- 2016 National Museum Villa Pisani, Stra (Venezia) – Italy
- 2017 Museum Scuderie Estensi Tivoli, Rome – Italy
- 2017 Galleria Farini Palace Fantuzzi, Bologna – Italy
- 2017 Sant' Andrea Gallery Parma, Parma – Italy
- 2017 Italian Cultural Center Czech Republic, Prague – Czech Republic
- 2017 Galleria Della Pigna, Rome – Italy
- 2018 Museum St. Johann in Tirol, Tirol – Austria
- 2018 Chianciano Art Museum, Chianciano-Terme - Italy

## **Publications**

Albert Weber (2011): "Zwischen real und abstrakt" - Neuer Kunstverlag AG,  
D-Stuttgart, Vorwort von Prof. Dr. Peter Heitkämper, Germany und Verena Zeiner

M.A., Germany - ISBN 978-3-938023-68-6

## **Awards**

Spirit of Art – Vienna 2015

International Contemporary Art Exhibition

25. – 28. June 2015

at Austrian Volkskunde- & Kunstmuseum – Vienna

24 artists from Austria, United Arab Emirates, Belgium, Germany, France, Mexico, Spain, Sweden, Israel, Argentina, the Slovakian Republic

and Switzerland represent more than 60 artworks

1st award to Albert Weber by expert jury / curator.

Villa Pisani National Museum – Stra (Venice) – Italy

International Contemporary Art Exhibition

„The Queen of the Venetian Villas“

1st July to the 10th July, 2016

„The best artists in the museum“ highest award

Curator Dott. / Dr. Gabriele Giuliani / Art Director

## **Press releases**

„LA REPUBBLICA“ March 2017 – Italy

La Natura e il realismo secondo la visione di Albert Weber